

List of Compositions by Cat Hope

(not including music written for recording/improvised)

Up to date as of October 2011

Small Ensemble

- Cruel and Usual* for String Quartet (2011). (with Max Score reader). Commissioned by the Atticus Quartet.
- Longing* for 5 sustainable instruments (2011). Commissioned by Decibel.(with Max Score reader).
- Empire* for shoe throwers, theramins and MaxMSP. (2010)
- Chunk* for two disklaviers, two guitar amplifiers (with Max Score reader). (2010).
- The Possible Stories of Harry Power* for alto flute, bass clarinet, laptop, AM radio and MaxMSP (2010).
- Kuklinski's Dream* for 3 carving knives, three instruments, MaxMSP (with Max Score reader). (2010). Commissioned by Golden Fur.
- Wolf at Harp* for 4 drum kits (indie rock, jazz, death metal and classical percussion) (with Max Score reader). (2010). Commissioned by Mona Foma.
- In the Cut* for violin, cello, bass clarinet, bass guitar and turntable. (2009). Commissioned by Decibel.
- Kingdom Come*, for 2 laptops (2008)
- Abe Sada Song Book Vol 1* (2006-2009) for multiple bass instruments (2009)
- Interfearance*, for piano, radios and cello (2004)[withdrawn].
- The Other Velvet* flute, CD track, skirt and dancer (1997).

For Dance and Theatre

- The Trial*, music for the Berkoff adaptation of Kafka's classic. WAAPA Acting. Directed by Micheal Jenn [UK]. (2010)
- Mountains Never Meet*, for two percussionists, whislter, radio, MaxMSP. Link Dance Co. Choreographed by Martin Del Amo [NSW]. (2009)
- Women In Transit*, for drum kit, bass guitar, Japanese radio samples and electronic effects. Choreographed by Yumi Umimare and Rakini [NSW]. (2004)
- Savage Grace*, flute, voice, bass and percussion Commissioned by Steamworks Productions, (2001).
- Claustrophobia*, for bass guitar, flute, cello and percussion. Kalika Dance Co. Commissioned by Rakini. (2000).
- No Mans Land*, for percussion, piano, electronics. Commissioned by Company Loaded, Choreographed by Stefan Karlsson. (2000).
- Mindimi*, for flutes, basses, vocalists, chimes and other percussion. Commissioned and choreographed by Rakini (1998).
- The Virtual Goddess*, voice, bass guitar, effects, flute. Commissioned and choreographed by Rakini. (1998).
- Suttee*, for asian flutes. Commissioned and choreographed by Rakini (1992).

Electroacoustic Works

- The Low Grooms (2006)
- Women in Transit edit (2005)
- Static. Radiophonic work. (2002)
- Jackie Hush (2002)
- Fetish (2001)

Film Music

The Power Of Love, Dir. Federico Baranello [Italy] (1999)

Installations

Islands of Incarceration, Biennale of Sydney, with visual artist Kate McMillan (2010)

Tremor, Body, RMIT Project Space, Melbourne. (2009).

Lost, John Curtin Gallery, WA, with visual artist Kate McMillan (2008).

Plug, Totally Huge New Music Festival, Moores Gallery, WA (2005).

Phonebox, Liquid Architecture Festival of Sound Arts, VIC (2006)

Vouyeuages, National Review of Live Art, Midland WA (2005)

Pickpocket, Perth International Arts Festival, John Curtin Gallery (2005)

In/e/gress, ISEA, Estonia, with video artist Ann Walton (2004)

Homefear, New Directions New Media Arts Festival, Singapore (2004)

Surface Paradise, Geraldton Regional Art Gallery with local artists, WA (2003)

Rumble, Greenough village, with video artist Ann Walton, WA (2003)

Drive, Artrage Festival, with installation artist K Ford, WA (2001)

Songwriting

Over 30 songs for indi rock bands under the names *Gata Negra*, *Tabatha Purwell*, *Mice Vice*.